

# Die Lage der Töne auf ZUG und DRUCK

## ZUG

## DRUCK

auch  
F<sup>||</sup>  
Fis<sup>||</sup>  
Gis<sup>||</sup>

A 12x3 grid of musical staves for the 'ZUG' section. Each staff is enclosed in a circle. The notes are arranged in a descending sequence from top to bottom. The first row shows a treble clef with a G4 note on the first line. The second row shows a treble clef with a G4 note on the first line and a G4 note on the second line. The third row shows a treble clef with a G4 note on the first line and a G4 note on the second line, with a sharp sign (#) on the first line. The fourth row shows a treble clef with a G4 note on the first line and a G4 note on the second line, with a flat sign (b) on the second line. The fifth row shows a treble clef with a G4 note on the first line and a G4 note on the second line, with a sharp sign (#) on the second line. The sixth row shows a treble clef with a G4 note on the first line and a G4 note on the second line, with a flat sign (b) on the second line. The seventh row shows a treble clef with a G4 note on the first line and a G4 note on the second line, with a sharp sign (#) on the second line. The eighth row shows a treble clef with a G4 note on the first line and a G4 note on the second line, with a flat sign (b) on the second line. The ninth row shows a treble clef with a G4 note on the first line and a G4 note on the second line, with a sharp sign (#) on the second line. The tenth row shows a treble clef with a G4 note on the first line and a G4 note on the second line, with a flat sign (b) on the second line. The eleventh row shows a treble clef with a G4 note on the first line and a G4 note on the second line, with a sharp sign (#) on the second line. The twelfth row shows a treble clef with a G4 note on the first line and a G4 note on the second line, with a flat sign (b) on the second line.

A 12x3 grid of musical staves for the 'DRUCK' section. Each staff is enclosed in a circle. The notes are arranged in a descending sequence from top to bottom. The first row shows a treble clef with a G4 note on the first line. The second row shows a treble clef with a G4 note on the first line and a G4 note on the second line. The third row shows a treble clef with a G4 note on the first line and a G4 note on the second line, with a sharp sign (#) on the first line. The fourth row shows a treble clef with a G4 note on the first line and a G4 note on the second line, with a flat sign (b) on the second line. The fifth row shows a treble clef with a G4 note on the first line and a G4 note on the second line, with a sharp sign (#) on the second line. The sixth row shows a treble clef with a G4 note on the first line and a G4 note on the second line, with a flat sign (b) on the second line. The seventh row shows a treble clef with a G4 note on the first line and a G4 note on the second line, with a sharp sign (#) on the second line. The eighth row shows a treble clef with a G4 note on the first line and a G4 note on the second line, with a flat sign (b) on the second line. The ninth row shows a treble clef with a G4 note on the first line and a G4 note on the second line, with a sharp sign (#) on the second line. The tenth row shows a treble clef with a G4 note on the first line and a G4 note on the second line, with a flat sign (b) on the second line. The eleventh row shows a treble clef with a G4 note on the first line and a G4 note on the second line, with a sharp sign (#) on the second line. The twelfth row shows a treble clef with a G4 note on the first line and a G4 note on the second line, with a flat sign (b) on the second line.

auch  
As<sup>!</sup>  
Gis<sup>!</sup>

Oben / Kopf