

# Em Bucher Sepp zum 50. Geburtstag

Walzer

Vreny Conte

The musical score is written for a single melodic line in 3/4 time, featuring a key signature of three flats (B-flat major or D-flat minor). The piece consists of 12 staves of music. The notation includes various rhythmic values, rests, and dynamic markings. Chord symbols are placed below the staff to indicate harmonic accompaniment. The score includes first and second endings, a repeat sign with a first ending, and a 'D.C. al Coda' instruction. The piece concludes with a double bar line and repeat dots.

Chord symbols:  $A_b$ ,  $E_b^7$ ,  $A_b$ ,  $E_b^7$ ,  $A_b$ ,  $B_b^7$ ,  $E_b$ ,  $C^7$ ,  $F$ ,  $B_b^7$ ,  $F$ ,  $A_b$ ,  $E_b$ ,  $B_b^7$ ,  $F$ ,  $D.C. al Coda$ ,  $\phi$ ,  $D_b$ ,  $A_b^7$ ,  $D_b$ ,  $A_b$ ,  $D_b$ ,  $A_b^7$ ,  $D_b$ .