

's het abegschniit

Polka

Oswald Schaub

Chord symbols: *c*, G, D, *g7*

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Chord symbols: f, *cv7*, *c*, *g7*, *c*, *c*

Musical score for the first system. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff provides a harmonic accompaniment with chords labeled *d7*, *g*, and *d7*. Below the bass staff, the chord sequence is indicated as **A D G D A D**.

Musical score for the second system. The treble staff continues the melodic line. The bass staff accompaniment features chords labeled *g*, *d7*, and *g*. Below the bass staff, the chord sequence is indicated as **G D A D G D**.

Musical score for the third system, including first and second endings. The treble staff shows a melodic line that branches into two endings. The bass staff accompaniment includes chords labeled *c*, *gv7*, *g*, *am*, *d7*, *g*, and *g*. Below the bass staff, the chord sequence is indicated as **C Cis D G A D G D G G D G**. The instruction *D.C. al Coda* is written to the right of the system.

Musical score for the first system, measures 1-6. The score is written in treble and bass clefs. The key signature is one flat (Bb). Measure 1 starts with a common time signature (C) and a repeat sign. Measure 2 has a key signature change to one flat (Bb).

Chords and dynamics for the first system:

| Measure | Chords | Dynamics |
|---------|--------|----------|
| 1 | C G C | c |
| 2 | F A D | f a7 |
| 3 | G C E | dm gm |
| 4 | F C | c7 f |

Musical score for the second system, measures 7-12. The score continues the melody and accompaniment from the first system.

Chords and dynamics for the second system:

| Measure | Chords | Dynamics |
|---------|--------|----------|
| 7 | G C | c7 |
| 8 | F C | f |
| 9 | F A D | f a7 |
| 10 | G C | dm gm |
| 11 | C | c7 |
| 12 | Cis | a7 |

Musical score for the third system, measures 13-18. The score includes a first and second ending bracket over measures 15-16.

Chords and dynamics for the third system:

| Measure | Chords | Dynamics |
|---------|--------|----------|
| 13 | D D | dm |
| 14 | G D | gm |
| 15 | F C | f |
| 16 | G C | c7 |
| 17 | F C F | f |
| 18 | F C F | f |