

**Volksliedli im Walzertakt** Bestell-Nr. 120 Fr. 20.00  
Griffschrift und Violinschlüssel in der gleichen Ausgabe

## Der Wilddieb

Griff notation for the first system of the piece. The notation is on a single staff with a 3/4 time signature. It shows a sequence of chords: a dotted quarter note followed by three eighth notes, then a dotted quarter note followed by three eighth notes with 'x' marks over them, then a dotted quarter note followed by three eighth notes, and finally a dotted quarter note followed by three eighth notes. Above the staff, the notes 'as', 'des', and 'as' are written above the first, second, and third measures respectively. Below the staff, the fingerings are indicated as 6 6 6, 7 7 7, 6 6 6, and 6 6 6.

Violin notation for the first system of the piece. The notation is on a single staff with a 3/4 time signature and a key signature of one flat. It shows a sequence of chords: a dotted quarter note followed by three eighth notes, then a dotted quarter note followed by three eighth notes with an accent (>) over the first eighth note, then a dotted quarter note followed by three eighth notes with an accent (>) over the first eighth note, and finally a dotted quarter note followed by three eighth notes. Below the staff, the notes are indicated as B b b, Es es es, B b b, and B b b.

Inhalt:

Der Wilddieb  
Du, du, liegst mir im Herzen  
Es Burebüebli mag i nit  
Freut Euch des Lebens  
I gah nit hei bis Morge isch  
Lustig ist das Zigeunerleben  
Muess allewyl s'ploogete Hansli sy  
O du lieber Augustin  
s'Länderbürl  
Vo Luzern gäge Weggis zue