

Tessinerliedli für's Schwyzerörgeli Bestell-Nr. 121 Fr. 20.00
Griffschrift und Violinschlüssel in der gleichen Ausgabe

Vieni sulla barchetta

es

3/4

5 5 5 5 5 5 5 5 5 5 5 5

Detailed description: This system shows the first four measures of the piece in Griffschrift notation. The time signature is 3/4. The first measure is marked 'es' and contains a whole note chord. The second measure contains a half note chord followed by a quarter note chord. The third and fourth measures each contain a half note chord. The notes are indicated by 'x' marks on the staff lines.

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F f f F f f F f f F f f

Detailed description: This system shows the first four measures of the piece in Violinschlüssel notation. The time signature is 3/4. The first measure is marked with an accent (<) and contains a whole note chord. The second measure contains a half note chord followed by a quarter note chord, marked with an accent (>). The third and fourth measures each contain a half note chord. The notes are indicated by stems and flags.

Inhalt:

Aprite le porte
Aveva gli occhi neri
Bionda, bella Bionda
E mi son chi in barchetta
Era un bel lunedì
Il cucu
Ticinesi son bravi soldà
Vieni sulla barchetta