

# 8 Liedli us em Tessin

Neu mit C-, B- und Es-Stimmen

Aprite le porte  
Aveva gli occhi neri  
Bionda, bella Bionda  
E mi son chi in barchetta  
Era un bel lunedì  
Il cucu  
Ticinesi son bravi soldà  
Vieni sulla barchetta

Schwyzerörgeli Griffschrift

The image shows the Schwyzerörgeli Griffschrift notation for the first four measures. The notation is written on a five-line staff with a 3/4 time signature. Above the staff, the notes are labeled with 'es' (E-flat) and 'as' (A-flat). Below the staff, the fingerings are indicated by numbers 5, 6, and x. The first measure has three notes (E-flat, G, B-flat) with fingering 5, 5, 5. The second measure has three notes (E-flat, G, B-flat) with fingering 5, 5, 5. The third measure has three notes (E-flat, G, B-flat) with fingering 6, 6, 6. The fourth measure has three notes (E-flat, G, B-flat) with fingering 5, 5, 5.

Schwyzerörgeli Violinschlüssel

The image shows the Schwyzerörgeli Violinschlüssel notation for the first four measures. The notation is written on a five-line staff with a 3/4 time signature. Above the staff, there are accents (>) and a breath mark (<). Below the staff, the notes are labeled with letters F, f, f, F, f, f, B, b, b, F, f, f. The first measure has three notes (F, f, f) with an accent (>). The second measure has three notes (F, f, f) with a breath mark (<). The third measure has three notes (B, b, b). The fourth measure has three notes (F, f, f) with an accent (>).

Akkordeon

The image shows the Akkordeon notation for the first four measures. The notation is written on a five-line staff with a 3/4 time signature. Below the staff, the notes are labeled with letters E<sup>b</sup>, A<sup>b</sup>, E<sup>b</sup>, and B<sup>b7</sup>. The first measure has three notes (E<sup>b</sup>, G, B<sup>b</sup>). The second measure has three notes (E<sup>b</sup>, G, B<sup>b</sup>). The third measure has three notes (E<sup>b</sup>, G, B<sup>b</sup>). The fourth measure has three notes (E<sup>b</sup>, G, B<sup>b</sup>).

Klarinette, B-Flöte

The image shows the Klarinette, B-Flöte notation for the first four measures. The notation is written on a five-line staff with a 3/4 time signature. The notes are written as quarter notes and half notes. The first measure has three notes (F, G, A). The second measure has three notes (F, G, A). The third measure has three notes (F, G, A). The fourth measure has three notes (F, G, A).

Sax es alto

The image shows the Sax es alto notation for the first four measures. The notation is written on a five-line staff with a 3/4 time signature. The notes are written as quarter notes and half notes. The first measure has three notes (F, G, A). The second measure has three notes (F, G, A). The third measure has three notes (F, G, A). The fourth measure has three notes (F, G, A).