

Schwyzerörgeli-Spielbuch

Band 7

51 Titel

137 Griffschrift

38.00

137a Violinschlüssel

35.00

Arosler-Schottisch

Schottisch

Josias Jenny

Musical notation for Arosler-Schottisch, featuring a treble clef, 2/4 time signature, and a key signature of one sharp (F#). The notation includes a melody line with various notes and rests, and a bass line with fingerings (6 6 5 6, 6 6 5 6, 4 5 5 5, 4 5 5 5, 4 5 5 5). Chord symbols 'as' and 'es7' are indicated above the staff.

Der Schründler

Schottisch

Josef Heinzer

Musical notation for Der Schründler, featuring a treble clef, 2/4 time signature, and a key signature of one sharp (F#). The notation includes a melody line with various notes and rests, and a bass line with fingerings (5 5 5 5, 4 4 4 4, 4 4 4 4, 5 5 5 5). Chord symbols 'es', 'b7', and 'es' are indicated above the staff.

Jon Fried vol'ir davent

Walzer

Traditionell
Bearbeitung Oswald Schaub

Musical notation for Jon Fried vol'ir davent, featuring a treble clef, 3/4 time signature, and a key signature of one sharp (F#). The notation includes a melody line with various notes and rests, and a bass line with fingerings (5 5 5, 4 5 5, 5 5 5, 4 5 5, 5 5 5, 4 5 5, 3 4 4, 4 4 4). Chord symbols 'es' and 'b7' are indicated above the staff.

Seelisberger

Schottisch

Jakob Buser

Schwyzerörgelbearbeitung Oswald Schaub

Musical notation for Seelisberger, featuring a treble clef, 2/4 time signature, and a key signature of one sharp (F#). The notation includes a melody line with various notes and rests, and a bass line with fingerings (6 6 5 6, 6 6 5 6, 6 6 5 6, 4 5 5 5, 4 5 5 5, 4 5 5 5). Chord symbols 'as' and 'es7' are indicated above the staff.

So leb denn wohl

Schottisch

Hanspeter Schneller
Schwyzerörgelbearbeitung Oswald Schaub

Musical notation for So leb denn wohl, featuring a treble clef, 2/4 time signature, and a key signature of one sharp (F#). The notation includes a melody line with various notes and rests, and a bass line with fingerings (5 5 5 5, 4 7 4 7, 3 4 4 4, 5 5 4 5, 5 5 4 5). Chord symbols 'es' and 'b7' are indicated above the staff.

Sooo schön...

Foxtrott

Oswald Schaub

Musical notation for Sooo schön..., featuring a treble clef, 2/4 time signature, and a key signature of one sharp (F#). The notation includes a melody line with various notes and rests, and a bass line with fingerings (5 5 4 5, 5 5 4 5, 3 4 4 4, 3 4 4 4, 3 4 4 4, 3 4 4 4). Chord symbols 'es' and 'b7' are indicated above the staff.

Baer Edi Im Stockalperschloss **Bearth Peter** Muttner Kilbi / Echo vom Calanda **Burger****Peter** Z'friede sii / üsi Carmen **Buser Jakob** Seelisberger**Conzett Christian** Heimweh nach Seewis **Fischer Hans** Schöö gleichmässig / Der

Kalkofenstumm / Am Sertigschwinget / Dr Grossmufti in Form

Heinzer Josef Der Schründler **Hermann Hans-Martin** Eina für da Notaschreiber / Hockey-Fieber / Im Spenglercontainer **Jenny Josias** Bündner Föhnsturm / Arosler-Schottisch**Keller Jakob** Am Bergquell **Oswald Ludwig** Hopp Joe **Padrutt Hans** Erinnerung anMasans **Ribary Jost** Uf em Hüttebänkli **Schaub Oswald** Räge bi minus 10 Grad /

Herbschtsunne / Im Dunkle wird am meische gschtöhle / Biberi-Schottisch / Im alte Modus

/ En Zahn usbisse / Hanni's Örgeli / Es eifachs Wälzerli / Vergissmeinnicht / Sooo schön / Uf

em Schmugglerpfad / Der erschi Schnee / Am Erich zum 70schte / En Walzer für d'Karin /

Schtrohwittig **Schneller Hans-Peter** So leb denn wohl **Stury Hans** An Heimeliga**Traditionell** Steyrischer Ländler / Us em Muotatal / Der Obwaldner / Jon Fried vol'ir davent/ s'Gygeli / La talianina / Schlitteda da San Murezzan **Zinsli Peter** Heu und Emd /Sonnenaufgang am Calanda / Über de Piz Palü **Zürcher Walter** Am Meyefescht uf emAppebärg **Zwahlen Rolf** Dur's Gafietal us / Em Louis zum 50schte