

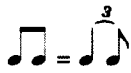
Chrüz und quer Band 4

Griffschrift und Violinschlüssel in der gleichen Ausgabe

10 Stückli für das 18-bässige Schwyzerörgeli

Bestell-Nr. 162

Fr. 20.00



Baby-Blues

Oswald Schaub

Chords: b7, as7, es, b7
Fingerings: 4 4 4 4, 6 6 6 6, 5, -

Chrottepösche

Schnellpolka

Verena Batänjer

Chords: as, des, es7
Fingerings: 6 6 6 6, simile, 7, 5

Dr nächschi Tanz isch Damewahl

Walzer

Armin Schmid

Chords: as, es7
Fingerings: 6 6 6, simile, 5

Em Früehlig zue

Marsch

Turi Angst

Chords: as, es7
Fingerings: 6 6 6 6, simile, 5

Fox-Time

Fox

Armin Schmid

Chords: as, es7
Fingerings: 6 6 6 6, simile, 5

Hans's 75. Geburtstag

Polka

Susanne Luder

Chords: es, b7
Fingerings: 5 5 5 5, simile, 4

Am Kari sin erste

Ländler

Karl Langenegger

Chords: as, es7
Fingerings: 6 6 6, simile, 5, 3

Ländler

Im Räbhüsli

Turi Angst

Musical notation for 'Im Räbhüsli' in 3/4 time. The score is written on a grand staff with Treble (T), Alto (A), and Bass (B) clefs. The melody is in the treble clef. Chords are indicated by letters 'as' and 'es7'. The bass line consists of six measures: a repeat sign, three measures of a 6 chord, a measure of 'simile', and a measure of a 5 chord.

Dr Skorpione-Tango

Tango

Ruth Wäschle

Musical notation for 'Dr Skorpione-Tango' in 4/4 time. The score is written on a grand staff with Treble (T), Alto (A), and Bass (B) clefs. The melody is in the treble clef. Chords are indicated by letters 'as', 'es7', 'des', and 'as'. The bass line consists of six measures: a 6 6 6 6 chord, a 6 chord, a 5 5 chord, a 6 6 7 7 chord, a 6 chord, and a final measure with a dash.

Wie heisst das Schtuck?

Schottisch

Oswald Schaub

Musical notation for 'Wie heisst das Schtuck?' in 2/4 time. The score is written on a grand staff with Treble (T) and Bass (B) clefs. The melody is in the treble clef. Chords are indicated by letters 'as' and 'es7'. The bass line consists of four measures: a repeat sign, three measures of a 6 chord, a measure of 'simile', and a measure of a 5 chord.