

Dr Alpesägler

Walzer

Ruth Wäschle

langsam

6 6 6 simile 5

Detailed description: This is a musical score for a waltz. It features a treble clef and a 3/4 time signature. The notation includes a key signature of one sharp (F#) and a common time signature. The piece is marked 'langsam'. The first two measures are rests. The third measure has a '6 6 6' fingering and a 'simile' instruction. The fourth measure has a '5' fingering. The fifth and sixth measures are tied together and have an 'es7' chord marking above them.

Schwartemage

Schottisch

Oswald Schaub

6 6 6 6 simile 5

Detailed description: This is a musical score for a schottische. It features a treble clef and a 2/4 time signature. The notation includes a key signature of one sharp (F#) and a common time signature. The piece is marked 'as'. The first measure has a '6 6 6 6' fingering and a 'simile' instruction. The second measure has a '5' fingering. The third and fourth measures are tied together and have an 'es7' chord marking above them.

Em Bucher Sepp zum 50. Geburtstag

Walzer

Vreny Conte

6 6 6 simile 5

Detailed description: This is a musical score for a waltz. It features a treble clef and a 3/4 time signature. The notation includes a key signature of one sharp (F#) and a common time signature. The piece is marked 'as'. The first two measures are rests. The third measure has a '6 6 6' fingering and a 'simile' instruction. The fourth measure has a '5' fingering. The fifth and sixth measures are tied together and have an 'es7' chord marking above them.

Es gmögigs Gmüet

Schnellpolka

Oswald Schaub

5 5 5 5 simile 6

Detailed description: This is a musical score for a quick polka. It features a treble clef and a 4/4 time signature. The notation includes a key signature of one sharp (F#) and a common time signature. The piece is marked 'as'. The first measure has a '5 5 5 5' fingering and a 'simile' instruction. The second measure has a '6' fingering. The third and fourth measures are tied together and have an 'es7' chord marking above them.

Tango Amore

Tango

Armin Schmid

6 6 6 6 simile 5

Detailed description: This is a musical score for a tango. It features a treble clef and a 4/4 time signature. The notation includes a key signature of one sharp (F#) and a common time signature. The piece is marked 'as'. The first two measures are rests. The third measure has a '6 6 6 6' fingering and a 'simile' instruction. The fourth measure has a '5' fingering. The fifth and sixth measures are tied together and have an 'es7' chord marking above them.

Die fidelen Prättigauer

Schottisch

Andrea Tarnutzer

6 6 6 6 5 5 5 5 simile 6

Detailed description: This is a musical score for a schottische. It features a treble clef and a 2/4 time signature. The notation includes a key signature of one sharp (F#) and a common time signature. The piece is marked 'as'. The first measure has a '6 6 6 6' fingering and a 'simile' instruction. The second measure has a '5 5 5 5' fingering. The third and fourth measures are tied together and have an 'es7' chord marking above them. The fifth measure has a '6' fingering.

und Abigrot, Polka von Oswald Schaub / Am Anton zum 45sten, Walzer von Christian Hunger
Chummhei, Polka von Oswald Schaub / Gott sei Dank, Polka von Roland Peretti / Ich sammle all deine
Träume, Slow von Ruth Wäschle / Hopp Minu, Schnellpolka von Armin Schmid / Liliane-Walzer von
Vreny Conte / So isch d's Läbe wunderschön, Walzerlied von Ruth Wäschle