

33 Kompositionen mit 2. Stimme von Otto Battaglia

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Otto Battaglia, Jahrgang 1951, wuchs in Tschappina am Heinzenberg auf. Mit 12 Jahren erhielt er von seinem Vater ein Akkordeon geschenkt und konnte schon bald die ersten Stücklein spielen. Mit 19 Jahren wechselte er zu seinem jetzigen Hauptinstrument, der Klarinette. Damals entstand die Formation ‚Ländlerquintett Piz Beverin‘, in der auch sein Bruder mitspielte. Es folgte Klarinettenunterricht bei René Oswald und Josias Just. Viel lernte er aber auch von seinem späteren Musikkameraden Martin Zimmermann. Im Jahre 1976 entstand die bekannte Formation ‚Heinzenberger Ländlerfründa‘, zu der sich im Jahre 1980 Martin Zimmermann gesellte. Es entstanden zwei Schallplattenaufnahmen und viele Auftritte in Graubünden und der ganzen Schweiz.

Neben der Ländlermusik leitete Otto auch während einiger Jahre den Männerchor Seewis. Im Jahre 1992 lösten sich die ‚Heinzenberger Ländlerfründa‘ auf, und Otto spielte nur noch sporadisch als Aushilfe mit einigen Kapellen.

Seit 2002 spielt er mit der Ländlerkapelle Brüesch die zweite Klarinette und auch Schwyzerörgeli. In der neu gegründeten Kapelle Rhätia spielt er ebenfalls mit beiden Instrumenten.

Für Otto Battaglia sind Arno Cafilich und Thomas Marthaler musikalische Vorbilder. Bis heute hat Otto 380 Stücke komponiert und alle zusammen mit zweiter Stimme von Hand aufgeschrieben.

Das het kei Gattig

Mazurka

Otto Battaglia

Musical score for 'Das het kei Gattig' in 3/4 time, key of B-flat major. The score consists of two staves. The first staff contains the melody, and the second staff contains the bass line. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The score is divided into five measures. The first measure has a Bb7 chord, the second has an Eb chord, the third has a Bb7 chord, the fourth has an Eb chord, and the fifth has a Bb7 chord. The melody starts with a quarter note G4, followed by quarter notes A4, Bb4, and A4. The bass line starts with a quarter note G2, followed by quarter notes A2, Bb2, and A2.

Martin und Andreas

Walzer

Otto Battaglia

Musical score for 'Martin und Andreas' in 3/4 time, key of D-flat major. The score consists of two staves. The first staff contains the melody, and the second staff contains the bass line. The key signature has three flats (B-flat, E-flat, and A-flat). The time signature is 3/4. The score is divided into six measures. The first measure has a Db chord. The melody starts with a quarter note G3, followed by quarter notes A3, Bb3, and A3. The bass line starts with a quarter note G2, followed by quarter notes A2, Bb2, and A2.

Dür Chlus ins Prättigau

Schottisch

Otto Battaglia

Musical score for 'Dür Chlus ins Prättigau' in 2/4 time, key of F major. The score consists of two staves. The first staff contains the melody, and the second staff contains the bass line. The key signature has one flat (F). The time signature is 2/4. The score is divided into four measures. The first measure has an F7 chord. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and A4. The bass line starts with a quarter note G2, followed by quarter notes A2, B2, and A2.

Musical score for 'Dür Chlus ins Prättigau' (continued) in 2/4 time, key of F major. The score consists of two staves. The first staff contains the melody, and the second staff contains the bass line. The key signature has one flat (F). The time signature is 2/4. The score is divided into four measures. The first measure has a Bb chord, and the fourth measure has an F7 chord. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and A4. The bass line starts with a quarter note G2, followed by quarter notes A2, B2, and A2.

Über da Glaspass

Polka

Otto Battaglia

Musical score for 'Über da Glaspass' in 4/4 time, key of A-flat major. The score consists of two staves. The first staff contains the melody, and the second staff contains the bass line. The key signature has three flats (B-flat, E-flat, and A-flat). The time signature is 4/4. The score is divided into four measures. The first measure has an Ab chord, and the fourth measure has an Eb7 chord. The melody starts with a quarter note G4, followed by quarter notes A4, Bb4, and A4. The bass line starts with a quarter note G2, followed by quarter notes A2, Bb2, and A2.

Heinzenberger Marsch

Marsch

Otto Battaglia

Musical score for 'Heinzenberger Marsch' in 2/4 time, key of A-flat major. The score consists of two staves. The first staff contains the melody, and the second staff contains the bass line. The key signature has three flats (B-flat, E-flat, and A-flat). The time signature is 2/4. The score is divided into six measures. The first measure has an Ab chord, the second has an Eb7 chord, and the third has an Ab chord. The melody starts with a quarter note G4, followed by quarter notes A4, Bb4, and A4. The bass line starts with a quarter note G2, followed by quarter notes A2, Bb2, and A2.

Musical score for 'Heinzenberger Marsch' (continued) in 2/4 time, key of A-flat major. The score consists of two staves. The first staff contains the melody, and the second staff contains the bass line. The key signature has three flats (B-flat, E-flat, and A-flat). The time signature is 2/4. The score is divided into six measures. The second measure has an Eb7 chord. The melody starts with a quarter note G4, followed by quarter notes A4, Bb4, and A4. The bass line starts with a quarter note G2, followed by quarter notes A2, Bb2, and A2.