

30 Kompositionen für Akkordeon von Turi Zumstein

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Alte Garde

Marsch

Turi Zumstein

f F - - f gm F G - - gm c7 G C - c7 c7 c7 Des C -

F B F FED C f A f F B F F E D

C - C7 F B

F C — D — E — F B F FED C f A f F

B F FED C - Gm F

1. 2. Gm C7 F DCA f F - F DCA f F - C7

F F E D

C — H C D E F G — F E F E D C — E F G A B C — A

F - C7 F

B F G7

1. 2.
C7 F D C A F f - F D C A F f - B - G - F - D -

B b D - Es - E - F - D - Es - E - F7

B

B b F - G - A - B b D - Es - E - F - D - Es - E - F7

Es B

1. 2.
F7 B G F D B - B G F D B b B

De Fruehlig chunnt

Schottisch

Turi Zumstein

G Am D7 G E7
 Am D7 G Am D7
 G E7 Am D7³ G D7 G G D7 G
 D A7 D A7
 G D A7 D
 Em A7 D D D.C. al Coda
TRIO
 G C G7
 C G7
 C G7
 F C D7 G7 C G7
 1. 2. C C Dm C G7
 C Dm C
 1. 2. G7 C G7 C C

Am runde Tisch

Polka

Turi Zumstein

The musical score is written in 4/4 time and consists of 12 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is primarily composed of eighth and sixteenth notes. Chord symbols are placed below the staff: C, G7, C, G7, F, C, G7, C, A7, Dm, G7, C, G7, C, C, G7, C. The second staff continues the melody with chords G7, F, C, and C. The third staff has chords G7 and C. The fourth staff includes a first ending (1.) and a second ending (2.), with chords A7, Dm, G7, C, G7, C, C, G7, C. The fifth staff has chords G and D7. The sixth staff has chords D7 and G. The seventh staff has chords D7 and G. The eighth staff has chords E7, Am, D7, G, D7, and G. The ninth staff is marked 'TRIO' and begins with a key signature change to one flat (Bb), with chords C, G7, C, F, C7, F, and C7. The tenth staff has chords C7 and F. The eleventh staff has chords C7 and F. The twelfth staff has chords Gm, C7, F, C7, and F. The score concludes with a double bar line and repeat dots.

D.C. al Coda

TRIO

Im Geissacker

Ländler

Turi Zumstein

3

C G7

C

3

G7 C

1. 2.

G Am D7 3

G 3 Am

1. 2. D.C. al Coda

D7 3 G

TRIO

F C7

F

1. 2.

C7 F

B F C7

F F G A B F C7

1. 2.

F F

Joel's Geburtstag

Walzer

Turi Zumstein

Musical score for "Joel's Geburtstag" in 3/4 time, G major. The score consists of 13 staves of music with various chords and ornaments. The key signature has one sharp (F#) and the time signature is 3/4. The piece includes first and second endings, a Coda section, and a triplets section.

Chords and ornaments indicated in the score:

- Staff 1: G
- Staff 2: D7
- Staff 3: G
- Staff 4: C, Am, G, Fis, F
- Staff 5: E7, Am, D7, G (1. and 2. endings)
- Staff 6: A7, D, A7
- Staff 7: D, A7, D
- Staff 8: E7, A7, D (1. and 2. endings), D.C. al Coda
- Staff 9: G, G7, C (triplets)
- Staff 10: F, C, G7
- Staff 11: C, C, Dm
- Staff 12: C, D7, G7, C (1. and 2. endings)

De Tränemacher

Schottisch

Turi Zumstein

C G⁷
 C
 A⁷ Dm[#]
 C G⁷ C
 Dm C G⁷ C G⁷ C C G⁷ C
 D⁷ G D⁷ G
 D⁷ G D⁷ G D⁷ G D⁷ G D.C. al Coda
 C F G⁷ C⁷
 F C⁷
 F G⁷ C⁷
 F Gm
 F C⁷ F³ C⁷ F F

Walti mach d'Chette ue!

Schottisch

Turi Zumstein

Musical score for "Walti mach d'Chette ue!" in G major, 3/4 time. The score consists of 13 staves of music. The first 8 staves are the main melody, featuring numerous triplets and a key signature change to D major. The 9th staff is the start of the "TRIO" section in F major. The 10th and 11th staves continue the trio melody. The 12th and 13th staves are the final chords of the piece, with first and second endings.

Chords and markings include: C, G⁷, D^m, D⁷, G, Am, G, D⁷, G, D⁷, G, C, G⁷, C, F, C⁷, F, G^m, C⁷, F, C⁷, F, G^m, C⁷, F, C⁷, F.

Markings include: 3, 1., 2., D.C. al Coda, TRIO, and repeat signs.

Bim Hans in Kesswil

Polka

Turi Zumstein

First staff of music in 4/4 time, treble clef, key of C major. It begins with a repeat sign. Chords: C, G⁷, C.

Second staff of music. Chords: G⁷, C, G⁷, C. Includes first and second endings.

Third staff of music. Chords: D⁷, G, D⁷, G, D⁷.

Fourth staff of music. Chords: G, Am, D⁷, G, H, C, Cis, G. Includes first and second endings. Ends with *D.C. al Coda*.

TRIO

Fifth staff of music, marked TRIO. Chords: C, G⁷, C, F, C⁷.

Sixth staff of music. Chord: F.

Seventh staff of music. Chord: B^b.

Eighth staff of music. Chords: F, C⁷, F, C⁷, F, F, C⁷, F. Includes first and second endings.