

Die Lage der Töne auf ZUG und DRUCK

ZUG

DRUCK

auch
F^{||}
Fis^{||}
Gis^{||}

A grid of 30 circular frames, arranged in 10 rows and 3 columns. Each frame contains a five-line musical staff with a single note. The notes are positioned at various heights on the staff, illustrating the effect of pulling the string. The notes are: Row 1: G4, F4, E4; Row 2: F4, E4, D4; Row 3: E4, D4, C4; Row 4: D4, C4, B3; Row 5: C4, B3, A3; Row 6: B3, A3, G3; Row 7: A3, G3, F3; Row 8: G3, F3, E3; Row 9: F3, E3, D3; Row 10: E3, D3, C3.

A grid of 30 circular frames, arranged in 10 rows and 3 columns. Each frame contains a five-line musical staff with a single note. The notes are positioned at various heights on the staff, illustrating the effect of pushing the string. The notes are: Row 1: G4, F4, E4; Row 2: F4, E4, D4; Row 3: E4, D4, C4; Row 4: D4, C4, B3; Row 5: C4, B3, A3; Row 6: B3, A3, G3; Row 7: A3, G3, F3; Row 8: G3, F3, E3; Row 9: F3, E3, D3; Row 10: E3, D3, C3.

auch
As[!]
Gis[!]

Oben / Kopf