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Ausgabe Violinschlüssel für Schwyzerörgeli oder Akkordeon Bestell-Nr. 114A SFR 35.00

Ausgabe Griffschrift für Schwyzerörgeli

Bestell-Nr. 114 SFR 38.00

Walzer

Es tönt heimelig

Josias Jenny

Musical notation for 'Es tönt heimelig' in 3/4 time, B-flat major. The piece consists of two staves. The first staff begins with a double bar line and repeat sign, followed by notes with dynamics b, $f7$, b, and $f7$. The second staff continues with notes and dynamics $f7$, b, and $f7$. Accents ($>$) and breath marks (<math><</math>) are placed above several notes.

Ländler

Wenn ein Ländler ertönt

Kasi Geisser

Musical notation for 'Wenn ein Ländler ertönt' in 3/4 time, B-flat major. The piece consists of two staves. The first staff begins with a double bar line and repeat sign, followed by notes with dynamics b and $f7$. The second staff continues with notes and dynamics $f7$ and b. Accents ($>$) and breath marks (<math><</math>) are placed above several notes.

Walzer

Em Stini z'lieb

Jakob Keller

Musical notation for 'Em Stini z'lieb' in 3/4 time, B-flat major. The piece consists of two staves. The first staff begins with a double bar line and repeat sign, followed by notes with dynamics b and $f7$. The second staff continues with notes and dynamics b and $f7$. Accents ($>$) and breath marks (<math><</math>) are placed above several notes.

Walzer

Am Stieremarkt in Thusis

Hans Fischer

Musical notation for 'Am Stieremarkt in Thusis' in 3/4 time, B-flat major. The piece consists of two staves. The first staff begins with a double bar line and repeat sign, followed by notes with dynamics b and $f7$. The second staff continues with notes and dynamics b and $f7$. Accents ($>$) and breath marks (<math><</math>) are placed above several notes.

Walzer

En ächte Bärner

Urs Glauser

Musical notation for 'En ächte Bärner' in 3/4 time, B-flat major. The piece consists of two staves. The first staff begins with a double bar line and repeat sign, followed by notes with dynamics b and $f7$. The second staff continues with notes and dynamics b and es. Accents ($>$) and breath marks (<math><</math>) are placed above several notes.

Ländler

Der Fassputzer

Hans Fischer

Musical score for 'Der Fassputzer' in 3/4 time, key of B-flat major. The score consists of three staves. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. It features a series of eighth and sixteenth notes with accents and slurs. Chord markings 'b' and 'f7' are present. The second staff continues the melody with similar rhythmic patterns and accents. The third staff includes a first and second ending, marked with '1.' and '2.' and a repeat sign.

Walzer

Nach alter Väter Sitte

Lorenz Giovannelli

Musical score for 'Nach alter Väter Sitte' in 3/4 time, key of B-flat major. The score consists of three staves. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. It features a series of eighth and sixteenth notes with accents and slurs. Chord markings 'c' and 'g7' are present. The second staff continues the melody with similar rhythmic patterns and accents. The third staff includes a first and second ending, marked with '1.' and '2.' and a repeat sign.

Schottisch

Drauf und dran

Paul Kollegger

Musical score for 'Drauf und dran' in 2/4 time, key of B-flat major. The score consists of one staff. It begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The melody is composed of eighth and sixteenth notes with accents and slurs. Chord markings 'f' and 'c7' are present.

Schnellpolka

Eine für d'Äplerfründe-Fans

Hans Ulrich Stadler

Musical score for 'Eine für d'Äplerfründe-Fans' in 2/4 time, key of B-flat major. The score consists of three staves. The first staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. It features a series of eighth and sixteenth notes with accents and slurs. Chord markings 'es' and 'b7' are present. The second staff continues the melody with similar rhythmic patterns and accents. The third staff includes a first and second ending, marked with '1.' and '2.' and a repeat sign.