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Ausgabe Griffschrift

Bestell-Nr. 114

SFR 38.00

Ausgabe Violinschlüssel

Bestell-Nr. 114A

SFR 35.00

Walzer **Es tönt heimelig** Josias Jenny

Musical score for 'Es tönt heimelig' in 3/4 time. The score is written for Tenor (T), Alto (A), and Bass (B) voices. The key signature is one sharp (F#). The piece consists of six measures. The first measure has a repeat sign. Chord markings above the staff are as, es7, as, es7, es7. Fingering numbers below the staff are 6 6 6, 5 5 5, 6 6 6, 6 6 6, 5 5 5, 5 5 5.

Walzer **Z'friede örgle** Oswald Schaub

Musical score for 'Z'friede örgle' in 3/4 time. The score is written for Tenor (T), Alto (A), and Bass (B) voices. The key signature is one sharp (F#). The piece consists of eight measures. The first measure has a repeat sign. Chord markings above the staff are as, des. Fingering numbers below the staff are 6 6 6, 6 6 6, 6 6 6, 6 6 6, 7 7 7, 7 7 7, 7 7 7, 7 7 7.

Marsch **Zum Gras us dr Puur chunnt** Urs Glauser

Musical score for 'Zum Gras us dr Puur chunnt' in 2/4 time. The score is written for Tenor (T), Alto (A), and Bass (B) voices. The key signature is one sharp (F#). The piece consists of six measures. The first measure has a repeat sign. Chord markings above the staff are es7, as, es7, as. Fingering numbers below the staff are 5 7, 6 7, 5 7, 5 7, 5 7, 6 6 6.

Schottisch **Hochwang-Chilbi** Christian Jenny

Musical score for 'Hochwang-Chilbi' in 2/4 time. The score is written for Tenor (T), Alto (A), and Bass (B) voices. The key signature is one sharp (F#). The piece consists of four measures. The first measure has a repeat sign. Chord markings above the staff are es, b7. Fingering numbers below the staff are 5 5, 5 5, 4 4 4 4.

Walzer **Em Stini z'lieb** Jakob Keller

Musical score for 'Em Stini z'lieb' in 3/4 time. The score is written for Tenor (T), Alto (A), and Bass (B) voices. The key signature is one sharp (F#). The piece consists of four measures. The first measure has a repeat sign. Chord markings above the staff are as, es7. Fingering numbers below the staff are 6 6 6, 5 5 5.

Schottisch **Auf grünen Wiesen** Heiri Meier

Musical score for 'Auf grünen Wiesen' in 2/4 time. The score is written for Tenor (T), Alto (A), and Bass (B) voices. The key signature is one sharp (F#). The piece consists of six measures. The first measure has a repeat sign. Chord markings above the staff are es7, as, es7. Fingering numbers below the staff are 5 7, 5 7, 5 7, 6 6 6 6, 5 5, 5 5.

Schnellpolka **Eine für d'Äplerfründe-Fans** Hans Ulrich Stadler

Musical score for 'Eine für d'Äplerfründe-Fans' in 2/4 time. The score is written for Tenor (T), Alto (A), and Bass (B) voices. The key signature is one sharp (F#). The piece consists of six measures. The first measure has a repeat sign. Chord markings above the staff are des. Fingering numbers below the staff are 7 7 7 7.

Walzer

En ächte Bärner

Urs Glauser

Musical notation for 'En ächte Bärner' in 3/4 time. The score is written for Tenor (T), Alto (A), and Bass (B) voices. The key signature is one sharp (F#). The melody starts with a repeat sign. Chords are indicated as 'as' and 'es7'. Fingerings are shown as 6 6 6 and 5 5 5. There are 'x' marks under some notes in the second and fourth measures.

Walzer

Diä wo zäme tanze

Lorenz Giovannelli

Musical notation for 'Diä wo zäme tanze' in 3/4 time. The score is written for Tenor (T), Alto (A), and Bass (B) voices. The key signature is one sharp (F#). The melody starts with a repeat sign. Chords are indicated as 'es' and 'b7'. Fingerings are shown as 5 5 5 and 4 4 4. There are 'x' marks under some notes in the second, third, and fifth measures.

Walzer

Sternenklar

Heiri Meier

Musical notation for 'Sternenklar' in 3/4 time. The score is written for Tenor (T), Alto (A), and Bass (B) voices. The key signature is one sharp (F#). The melody starts with a repeat sign. Chords are indicated as 'as' and 'es7'. Fingerings are shown as 6 6 6 and 5 5 5. There is an 'x' mark under a note in the fourth measure.

Ländler

Der Fassputzer

Hans Fischer

Musical notation for 'Der Fassputzer' in 3/4 time. The score is written for Tenor (T), Alto (A), and Bass (B) voices. The key signature is one sharp (F#). The melody starts with a repeat sign. Chords are indicated as 'as', 'es7', and 'as'. Fingerings are shown as 6 6 6, 5 5 5, and 6 6 6. There is an 'x' mark under a note in the third measure.

Schottisch

Föhn im Dach

Peter Zinsli

Musical notation for 'Föhn im Dach' in 3/4 time. The score is written for Tenor (T), Alto (A), and Bass (B) voices. The key signature is one sharp (F#). The melody starts with a repeat sign. Chords are indicated as 'as' and 'es7'. Fingerings are shown as 6 6 6 and 5 5 5 5. There are 'x' marks under notes in the second and fourth measures.

Ländler

Flurin, Franz und Andrea

Trad.arr. Oswald Schaub

Musical notation for 'Flurin, Franz und Andrea' in 3/4 time. The score is written for Tenor (T), Alto (A), and Bass (B) voices. The key signature is one sharp (F#). The melody starts with a repeat sign. Chords are indicated as 'es' and 'b7'. Fingerings are shown as 5 5 5 and 4 4 4. There are 'x' marks under notes in the second and fourth measures.