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Ausgabe Violinschlüssel für Schwyzerörgeli oder Akkordeon  
Ausgabe Griffschrift für Schwyzerörgeli

Bestell-Nr. 115A  
Bestell-Nr. 115

SFR 35.00  
SFR 38.00

# Mamma

Walzer

Franz Huser sen.  
Schwyzerörgelbearbeitung Oswald Schaub

Musical score for 'Mamma' in 3/4 time, key of B-flat major. The score consists of three staves. The first staff contains the melody with dynamic markings > and <. The second and third staves contain the accompaniment with chord markings 'es' and 'b7'.

# Schwyzerart

Schottisch

Jost Ribary

Musical score for 'Schwyzerart' in 2/4 time, key of B-flat major. The score consists of two staves. The first staff contains the melody with dynamic markings < and >. The second staff contains the accompaniment with chord markings 'b' and 'f7'.

# Em Bucher Sepp zum 50. Geburtstag

Walzer

Vreny Conte

Musical score for 'Em Bucher Sepp zum 50. Geburtstag' in 3/4 time, key of B-flat major. The score consists of two staves. The first staff contains the melody with chord markings 'Bb' and 'F7'. The second staff contains the accompaniment with chord markings 'Bb'.

# Aroser-Schottisch

Schottisch

Josias Jenny

Musical score for 'Aroser-Schottisch' in 2/4 time, key of B-flat major. The score consists of three staves. The first staff contains the melody with chord markings 'b' and 'f7'. The second staff contains the accompaniment with chord markings 'b' and 'es'. The third staff contains the melody with first and second endings marked '1' and '2', and chord markings 'b', 'f7', and 'b'.

# Im Welschdörfli z'Chur

Schottisch

Hans Fischer

Two staves of musical notation in 2/4 time, key of B-flat. The first staff starts with a treble clef, a key signature of two flats, and a 2/4 time signature. It features a repeat sign with first and second endings. Chords B and F7 are indicated below the staff. The second staff continues the melody with a B chord at the end.

# Zyt zum heigah

Walzer

Oswald Schaub

Three staves of musical notation in 3/4 time, key of B-flat. The first staff has a treble clef and a 3/4 time signature. It features a repeat sign with first and second endings. Chords f and c7 are indicated below the staff. The second staff continues the melody with a c7 chord. The third staff shows the first and second endings with first endings marked '1. >' and '2. >'.

# z'Beeri-Wyb

Schottisch

Peter Z. 111111

Two staves of musical notation in 2/4 time, key of B-flat. The first staff has a treble clef and a 2/4 time signature. It features a repeat sign with first and second endings. Chords b and f7 are indicated below the staff. The second staff continues the melody with a b chord.

# Öergeli-Blues

Oswald Schaub

Two staves of musical notation in 4/4 time, key of B-flat. The first staff has a treble clef and a 4/4 time signature. It features a repeat sign with first and second endings. Chords F, B, F, and C7 are indicated below the staff. The second staff continues the melody with a C7 chord.

# Es bitzeli lustig si

Polka

Trad.arr. Oswald Schaub

One staff of musical notation in 2/4 time, key of B-flat. The staff has a treble clef and a 2/4 time signature. It features a repeat sign with first and second endings. Chords B and F7 are indicated below the staff.