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Ausgabe Griffschrift für Schwyzerörgeli

Bestell-Nr. 127

SFR 32.00

Ausgabe Violinschlüssel für Schwyzerörgeli oder Akkordeon

Bestell-Nr. 127A

SFR 28.00

# An den Ufern des Mexico Rivers

Foxtrot

Trad.arr. Oswald Schaub

es7 as des es7

5 5 5 5 | 5 5 5 5 | 6 6 6 6 | 6 6 6 6 | 7 7 7 7 | 5 5 5 5

as % as

6 6 6 6 | 6 6 - | 6 6 6 6 | 6 6 6 6 | 6 6 6 6 | 6 6 6 6 | 6 6 6 6

# Jodel-Ländler

Ländlerwalzer

Trad.arr. Oswald Schaub

es b7 es

5 5 5 5 | 4 4 4 | 5 5 5 5 | 3 4 4

es % b7

5 5 5 | 4 5 5 | 5 5 5 | 4 5 5 | 5 5 5 | 4 5 5 | 3 4 4

# Verwehter Glockenklang

Trad.arr. Oswald Schaub

Tango

as7 des

6 6 5 6 | 6 6 5 6 | 7 7 6 7 | 7 7 -

Bass-Rhythmus simile

des ges

7 7 6 7 | 7 7 6 7 | 7 7 6 7 | 7 7 6 7 | 7 7 6 7 | 7 7 6 7 | 8 8 | 7 8

# "Ei-ei-juppi-juppi-ei"

(Von den blauen Bergen kommen wir)

Schnellpolka

Trad.arr. Oswald Schaub

as des

6 6 5 6 | 6 6 6 6 | 7 7 6 7 | 7 7 7 7

es7 as

5 5 5 5 | 4 5 5 5 | 6 6 5 6 | 6 6 -

as %

6 6 5 6 | 6 6 5 6 | 6 6 5 6 | 6 6 5 6 | 6 6 5 6 | 6 6 5 6

# Amazing Grace

Langsamer Walzer

Trad. arr. Oswald Schaub

as es7 as

6 6 6 | 5 5 5 | 6 6 6 | 6 6 6

as 3 des as es7

6 6 6 | 6 6 | 6 7 7 7 | 6 6 | 5

# La Golondrina

Tango

Trad.arr. Oswald Schaub

Two systems of musical notation for the piece 'La Golondrina'. The first system is labeled 'Bass-Rhythmus' and features a 4/4 time signature. The second system is for a melodic instrument. Both systems include chord markings (des, as7) and a sequence of fret numbers (7, 6, 7, 7, 6, 6, 7, 7, 6, 7, 7) for the bass line.

# Home On the Range

Langsamer Walzer

*Cowboy's Heimweh*

Trad.arr. Oswald Schaub

Two systems of musical notation for 'Home On the Range'. The first system is for a melodic instrument with a 9/4 time signature. The second system is for a bass line with a 4/4 time signature. Chord markings (as, es7) and fret numbers (6, 5, 6, 6, 6, 5, 5, 5, 6, 6, 6, 5, 5) are provided.

# Im Storchenäsch

Fox

Oswald Schaub

Two systems of musical notation for 'Im Storchenäsch'. The first system is for a melodic instrument with a 4/4 time signature. The second system is for a bass line with a 4/4 time signature. Chord markings (es7, as) and fret numbers (6, 6, 5, 6, 6, 6, 5, 6, 4, 5, 5, 5, 4, 5, 5, 5, 4, 5, 5, 5) are provided.

# Frau Meier

Schnellpolka

Trad.arr. Oswald Schaub

Two systems of musical notation for 'Frau Meier'. The first system is for a melodic instrument with a 2/4 time signature. The second system is for a bass line with a 2/4 time signature. Chord markings (es, b7) and fret numbers (5, 5, 4, 5, 5, 5, 4, 5, 5, 5, 4, 5, 3, 4, 4, 4, 3, 4, 4, 4, 3, 4, 4, 4, 3, 4, 4, 4, 3, 4, 4, 4, 3, 4, 4, 4, 5, 5, 4, 5, 5, 5, 4, 5, 5, 5, 4, 5, 5, 5, 4, 5, 5, 5, 4, 5) are provided.

# Guantanamera

Foxtrot

Trad.arr. Oswald Schaub

Two systems of musical notation for 'Guantanamera'. The first system is for a melodic instrument with a 4/4 time signature. The second system is for a bass line with a 4/4 time signature, labeled 'simile Bass-Rhythmus'. Chord markings (es, as, b7) and fret numbers (5, 5, 6, 6, 4, 4, 4, 4, 5, 5, 6, 6, 4, 4, 4, 4, 5, 5, 6, 6, 4, 4, 4, 4, 5, 5, 6, 6, 4, 4, 4, 4) are provided.