

Eifach... löpfig... schön...



15 einfache Stückli mit Begleitstimmen

Für das 18-bässige Schwyzerörgeli bearbeitet von Oswald Schaub

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Griffschrift



Violinschlüssel

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Walzer

Zyt zum Heigah

Oswald Schaub

First staff of music for 'Zyt zum Heigah'. It features a treble and bass clef with a 3/4 time signature. The melody consists of eighth and quarter notes. Below the staff, there are fingering numbers: 5 5 5, the word 'simile', and the number 4. A repeat sign is present at the beginning of the staff.

2. Stimme

Oswald Schaub

Second staff of music for 'Zyt zum Heigah', labeled '2. Stimme'. It features a treble and bass clef with a 3/4 time signature. The accompaniment consists of chords and rests. Below the staff, there are fingering numbers: 5 5 5, the word 'simile', and the number 4. A repeat sign is present at the beginning of the staff.

Schnellpolka

Ruck-Zuck

Oswald Schaub

First staff of music for 'Ruck-Zuck'. It features a treble and bass clef with a 4/4 time signature. The melody is more rhythmic, with eighth and sixteenth notes. Below the staff, there are fingering numbers: 4 4 4 4, the word 'simile', 5, 5, and a repeat sign followed by 5. A section symbol is placed above the staff.

2. Stimme

Oswald Schaub

Second staff of music for 'Ruck-Zuck', labeled '2. Stimme'. It features a treble and bass clef with a 4/4 time signature. The accompaniment consists of chords and rests. Below the staff, there are fingering numbers: 4 4 4 4, the word 'simile', 5, 5, and a repeat sign followed by 5. A section symbol is placed above the staff.

Walzer

Der Köbeliwalzer s'Original

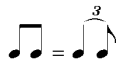
Tradd.arr. Oswald Schaub

First staff of music for 'Der Köbeliwalzer'. It features a treble and bass clef with a 3/4 time signature. The melody consists of quarter and eighth notes. Below the staff, there are fingering numbers: 6 6 6, the word 'simile', and the number 5. A repeat sign is present at the beginning of the staff.

2. Stimme

Trad.arr. Oswald Schaub

Second staff of music for 'Der Köbeliwalzer', labeled '2. Stimme'. It features a treble and bass clef with a 3/4 time signature. The accompaniment consists of chords and rests. Below the staff, there are fingering numbers: 6 6 6, the word 'simile', and the number 5. A repeat sign is present at the beginning of the staff.



Celine's Föxli

Oswald Schaub

First staff of music for 'Celine's Föxli'. It features a treble and bass clef with a 4/4 time signature. The melody consists of eighth and quarter notes. Below the staff, there are fingering numbers: 5 5 5 5, the word 'simile', and the number 4. A repeat sign is present at the beginning of the staff.

2. Stimme

Oswald Schaub

Second staff of music for 'Celine's Föxli', labeled '2. Stimme'. It features a treble and bass clef with a 4/4 time signature. The accompaniment consists of chords and eighth notes. Below the staff, there are fingering numbers: 5 5 5 5, the word 'simile', and the number 4. A triplet of eighth notes is indicated above the staff.