

Das grosse Schwyzerörgeli-Spielbuch

Band 6

50 Stücke



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Ausgabe Violinschlüssel für Schwyzerörgeli oder Akkordeon
Ausgabe Griffschrift für Schwyzerörgeli

Bestell-Nr. 132A

SFR 35.00

Bestell-Nr. 132

SFR 38.00

4

Der goldig Hochzyts-Walzer

Walzer

Alois Betschart

Musical score for 'Der goldig Hochzyts-Walzer' in 3/4 time, key of B-flat major. The score consists of three staves. The first staff contains the melody with dynamics $\lt;math>f7$ and b. The second and third staves contain the accompaniment with dynamics b and $f7$. The piece includes accents ($\lt;math>\gt;$) and slurs.

10

z'Butze Unghür

Polka

Rees Gwerder

Musical score for 'z'Butze Unghür' in 4/4 time, key of B-flat major. The score consists of two staves. The first staff contains the melody with dynamics b and $f7$. The second staff contains the accompaniment with dynamics b and $f7$. The piece includes accents ($\lt;math>\gt;$) and a fermata symbol at the end.

16

Beggrieder Äplerchilbi

Ländler

Kaspar Gander

Musical score for 'Beggrieder Äplerchilbi' in 3/4 time, key of B-flat major. The score consists of two staves. The first staff contains the melody with dynamics f, $c7$, f, and f. The second staff contains the accompaniment with dynamics $c7$. The piece includes accents ($\lt;math>\gt;$), slurs, and trills.

20

Mecal gio per cuotscha

Polka

Domenic Janett

Musical score for 'Mecal gio per cuotscha' in 2/4 time, key of B-flat major. The score consists of two staves. The first staff contains the melody with dynamics f and $c7$. The second staff contains the accompaniment with dynamics f. The piece includes accents ($\lt;math>\gt;$) and slurs.

D'Rickerbiobä

Walzer

Hans Enz

Musical notation for 'D'Rickerbiobä' in 3/4 time. The first staff shows a melody starting with a quarter note, followed by a repeat sign. The second staff shows a bass line with chords and a final cadence. Dynamics include accents (>) and a 'c' (crescendo) marking. Chords 'g7' and 'c' are indicated.

24

Klewenluft

Polka

Kaspar Gander

Musical notation for 'Klewenluft' in 4/4 time. The first staff shows a melody with a repeat sign and a 'b' (basso) marking. The second staff shows a bass line with triplets and a 'f7' (dominant seventh) chord. Dynamics include accents (>) and a 'b' marking.

30

J dr Jnnerschwyz

Stümpeli-Ländler

Thomas Marthaler

Musical notation for 'J dr Jnnerschwyz' in 3/4 time. The first staff shows a melody with a repeat sign and a 'b' marking. The second staff shows a bass line with a 'f7' chord and a 'b' marking. The third staff shows a first and second ending with a 'b' marking.

53

Alter Schwyzer Ländler

Ländler

Trad. arr. Oswald Schaub

Musical notation for 'Alter Schwyzer Ländler' in 3/4 time. The first staff shows a melody with a repeat sign and a 'b' marking. The second staff shows a bass line with a 'f7' chord and a 'b' marking. The third staff shows a first and second ending with a 'b' marking.