

Das grosse Schwyzerörgeli-Spielbuch

Band 6

50 Stücke



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Ausgabe Griffschrift für Schwyzerörgeli

Bestell-Nr. 132

SFR 38.00

Ausgabe Violinschlüssel für Schwyzerörgeli oder Akkordeon

Bestell-Nr. 132A

SFR 35.00

4

Der goldig Hochzyts-Walzer

Walzer

Alois Betschart

First system of musical notation for 'Der goldig Hochzyts-Walzer'. It consists of a treble clef staff with a 3/4 time signature. The melody starts with a quarter note G4, followed by eighth notes A4, B4, and C5. Chords are indicated above the staff: b7, es7, and as. Below the staff are the fingering numbers: 4 4 4, 5 5 5, 6 6 6, and 6 6.

Second system of musical notation for 'Der goldig Hochzyts-Walzer'. It consists of a bass clef staff. The melody continues with notes G3, F3, E3, and D3. Chords are indicated above the staff: as and es7. Below the staff are the fingering numbers: 6 6 6, 5 6 6, 4 5 5, 5 5 5, 4 5 5, and 5 5 5.

12

z'Butze Unghür

Polka

Rees Gwerder

First system of musical notation for 'z'Butze Unghür'. It consists of a treble clef staff with a 4/4 time signature. The melody starts with a quarter note G4, followed by eighth notes A4, B4, and C5. Chords are indicated above the staff: as and es7. Below the staff are the fingering numbers: 6 6 5 6, 6 6 5 6, and 4 5 5 5.

15

De Hüritaler

Schottisch

Rees Gwerder

First system of musical notation for 'De Hüritaler'. It consists of a treble clef staff with a 2/4 time signature. The melody starts with a quarter note G4, followed by eighth notes A4, B4, and C5. Chords are indicated above the staff: b and f7. Below the staff are the fingering numbers: 4 4 4 4, 3 3 3 3, 3 3 3 3, and 4 4 4 4.

18

Beggrieder Äplerchilbi

Ländler

Kaspar Gander

First system of musical notation for 'Beggrieder Äplerchilbi'. It consists of a treble clef staff with a 3/4 time signature. The melody starts with a quarter note G4, followed by eighth notes A4, B4, and C5. Chords are indicated above the staff: es, b7, and es. Below the staff are the fingering numbers: 5 5, 5 5, 4 4 4, and 5 5.

Second system of musical notation for 'Beggrieder Äplerchilbi'. It consists of a bass clef staff. The melody continues with notes G3, F3, E3, and D3. Chords are indicated above the staff: es. Below the staff are the fingering numbers: 5 5 5, 4 5 5, 5 5 5, 4 5 5, 5 5 5, and 4 5 5.

23

Mecal gio per cuotscha

Polka

Domenic Janett

First system of musical notation for 'Mecal gio per cuotscha'. It consists of a treble clef staff with a 2/4 time signature. The melody starts with a quarter note G4, followed by eighth notes A4, B4, and C5. Chords are indicated above the staff: es and b7. Below the staff are the fingering numbers: 5 5 4 5, 5 5 4 5, 5 5 4 5, 3 4 4 4, and 3 4 4 4.

D'Rickerbiobä

Musical score for 'D'Rickerbiobä' in 3/4 time. The score consists of two systems of music. The first system has six measures with guitar fret numbers: 4 4 4, 4 4 4, 4 4 4, 4 4 4, 3 3 3, and 3 3 3. The second system has six measures with fret numbers: 3 3 3, 3 3 3, 3 3 3, 3 3 3, 3 3 3, and 4 4 4. Chord markings 'b' and 'f7' are present above the staff.

Moscht git's gnueg

Musical score for 'Moscht git's gnueg' in 3/4 time. The score consists of one system of music with five measures. Fret numbers are: 6 6 6, 6 6 6, 6 6 6, 5 5 5, and 5 5 5. Chord markings 'as' and 'es7' are present above the staff.

Bimene halbe Liter Meilener

Musical score for 'Bimene halbe Liter Meilener' in 3/4 time. The score consists of one system of music with five measures. Fret numbers are: 6 6 6, 6 6 6, 5 5 5, 5 5 5, and 5 5 5. Chord markings 'as' and 'es7' are present above the staff.

Von Tschlin nach Wien

Musical score for 'Von Tschlin nach Wien' in 2/4 time. The score consists of one system of music with six measures. Fret numbers are: 6 6 6 6, 5 5 5 5, 5 5 5 5, 5 5 5 5, 6 6 6 6, and 6 6 6 6. Chord markings 'as' and 'es7' are present above the staff.

Schöne Erinnerungen

Musical score for 'Schöne Erinnerungen' in 4/4 time. The score consists of two systems of music. The first system has four measures with fret numbers: 6 6 6 6, 5 5 5 5, 5 5 5 5, and 6 6 6 6. The second system has four measures with fret numbers: 6 6 6 6, 5 5 5 5, 5 5 5 5, and 6 6 6 6. Chord markings 'as' and 'es7' are present above the staff. First and second endings are indicated at the end of the piece.