

# Musig us Freud

143 Griffschrift  
143a Violschlüssel  
143g mit Griff Tabellen  
143CD CD

21 Titel

35.00  
35.00  
40.00  
20.00

mit 2. Stimme

Mazurka **'Es Zürkeli'** Verena Batänjer

The musical notation for 'Es Zürkeli' is written on a six-line staff with a treble clef (T) and a bass clef (B). The key signature has one sharp (F#) and the time signature is 3/4. The piece starts with a repeat sign. The first measure of the repeat is marked with 'as'. The first three measures of the repeat are marked with '6 6 6' and 'simile'. The fourth measure is marked with 'es7' and '5'. The notation includes various rhythmic values and accidentals.

**Boogie-Rock** Oswald Schaub

The musical notation for 'Boogie-Rock' is written on a six-line staff with a treble clef (T) and a bass clef (B). The key signature has one sharp (F#) and the time signature is 4/4. The notation features a series of chords and rhythmic patterns, with an 'es' marking above the first measure.

Schnellpolka **d'Wäntele im Schuss** Oswald Schaub

The musical notation for 'd'Wäntele im Schuss' is written on a six-line staff with a treble clef (T) and a bass clef (B). The key signature has one sharp (F#) and the time signature is 4/4. The piece starts with a repeat sign. The first measure of the repeat is marked with 'as'. The first three measures of the repeat are marked with '6 6 6' and 'simile'. The fourth measure is marked with 'es7' and '5'. The notation includes various rhythmic values and accidentals.

**Für's Käthi** Oswald Schaub

Foxtrot

The musical notation for 'Für's Käthi' is written on a six-line staff with a treble clef (T) and a bass clef (B). The key signature has one sharp (F#) and the time signature is 4/4. The piece starts with a repeat sign. The first measure of the repeat is marked with 'b7'. The first three measures of the repeat are marked with '4 4 9 9'. The fourth measure is marked with '4' and '4'. The notation includes various rhythmic values and accidentals.

Walzer **Heimweh-Walzer** Oswald Schaub

The musical notation for 'Heimweh-Walzer' is written on a six-line staff with a treble clef (T) and a bass clef (B). The key signature has one sharp (F#) and the time signature is 3/4. The piece starts with a repeat sign. The first measure of the repeat is marked with 'as'. The first three measures of the repeat are marked with '6 6 6' and 'simile'. The fourth measure is marked with 'es7' and '5'. The notation includes various rhythmic values and accidentals.

Fox

## Im Storchenäsch

Oswald Schaub

Musical notation for 'Im Storchenäsch' in 4/4 time. The score is written for guitar on a B string. The first system shows a melodic line with an 'es7' chord marking above it. The second system shows a bass line with a '6 6 6 6' pattern, a 'simile' marking, a '5' marking, and another '6' marking. Chord markings 'as' and 'es7' are also present above the bass line.

Schottisch

### Jetzt wird's lustig

Kasi Geisser

Musical notation for 'Jetzt wird's lustig' in 2/4 time. The score is written for guitar on a B string. The first system shows a melodic line with an 'es' chord marking above it. The second system shows a bass line with a '5 5 5 5' pattern and a '4' marking. Chord markings 'b7' and 'as' are also present above the bass line.

Kompliziarti git's gnuag, Schottisch von Oswald Schaub

Für's Hedi, Walzer von Oswald Schaub

Uf di ander Tour, Polka von Andrea Tarnutzer

Im Dunkle wird am meischte gschtöle, Schottisch von Oswald Schaub

Es Zürkeli, Mazurka von Verena Batänjer

Boogie-Rock, Fox von Oswald Schaub

Abend am Stazersee, Walzer von Hans Stury

Jetzt wird's lustig, Schottisch von Kasi Geisser

En alte Schanfigger, Polka von Luzi Fausch

Für's Käthi, Fox von Oswald Schaub

Kleiner Ländler Nr. 2, Ländler von Oswald Schaub

Ruck-Zuck, Schnellpolka von Oswald Schaub

Köbi-Polka, Polka von Oswald Schaub

Sommertag, Marsch von Oswald Schaub

Heimweh-Walzer, Walzer von Oswald Schaub

Fänschter zue es zieht, Marsch von Oswald Schaub

En verrägnete Sunntig, Ländler von Oswald Schaub

d'Wäntele im Schuss, Schnellpolka von Oswald Schaub

z'Beeriwyl, Schottisch von Peter Zinsli

Eine für d'Miss Furna, Schnellpolka von Roman Kuratli

Im Storchenäsch, Fox von Oswald Schaub