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32 traditionelle Stücke mit 2. Stimme

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Ausgabe Violinschlüssel für Schwyzerörgeli oder Akkordeon

Bestell-Nr. 157A

SFR 38.00

Ausgabe Griffschrift für Schwyzerörgeli

Bestell-Nr. 157

SFR 42.00

Ich bin kein Bajazzo

Langsamer Walzer

trad. arr. Oswald Schaub



2. Stimme



Jutzer-Tänzli

Walzer

trad.arr. Oswald Schaub



2. Stimme



Pariam pam pam

Marsch

trad.arr. Oswald Schaub



Schwyzerländler

Trad.arr. Oswald Schaub



Traditioneller Ländler

Musical notation for 'Traditioneller Ländler' in 3/4 time, key of B-flat major. The piece consists of two staves of music. The first staff begins with a repeat sign and a first ending. The second staff continues the melody. Dynamics include *f* and *c7*.

Volksliederpotpourry

Polka

Wenn i nume wüsst wo...

Trad.arr. Oswald Schaub

Musical notation for 'Volksliederpotpourry' in 4/4 time, key of B-flat major. The piece consists of one staff of music. The first staff begins with a repeat sign and a first ending. Dynamics include *f* and *c7*.

Grüezi wohl Frau Stirnimaa

Schottisch

Trad.arr. Oswald Schaub

Musical notation for 'Grüezi wohl Frau Stirnimaa' in 2/4 time, key of B-flat major. The piece consists of one staff of music. The first staff begins with a repeat sign and a first ending. Dynamics include *b* and *f7*.

Klarinetten-Muckl-Swing

Polka-Fox

Trad.arr. Oswald Schaub

Musical notation for 'Klarinetten-Muckl-Swing' in 4/4 time, key of B-flat major. The piece consists of one staff of music. The first staff begins with a repeat sign and a first ending. Dynamics include *b* and *f7*.

Bummelpetrus

Polka

Trad.arr. Oswald Schaub

Musical notation for 'Bummelpetrus' in 4/4 time, key of B-flat major. The piece consists of two staves of music. The first staff begins with a repeat sign and a first ending. Dynamics include *b* and *f7*.

Üterli abhaue

Ländler

Trad.arr. Oswald Schaub

Musical notation for 'Üterli abhaue' in 3/4 time, key of B-flat major. The piece consists of one staff of music. The first staff begins with a repeat sign and a first ending. Dynamics include *b* and *f7*.