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Ausgabe Griffsschrift für Schwyzerörgeli

Bestell-Nr. 157

SFR 42.00

Ausgabe Violinschlüssel für Schwyzerörgeli oder Akkordeon

Bestell-Nr. 157A

SFR 38.00

# Ich bin kein Bajazzo

trad.arr. Oswald Schaub

Langs. Walzer

Musical score for 'Ich bin kein Bajazzo'. It consists of two systems of staves. The first system has a treble clef with a 3/4 time signature and a bass clef with a 4/4 time signature. The treble staff contains a melodic line with notes and rests, and the bass staff contains a bass line with fingerings (5 5 5) and a 'simile' marking. The second system is similar but includes a 'T as' marking above the treble staff and a repeat sign at the beginning.

2. Stimme

Musical score for the second voice part of 'Ich bin kein Bajazzo'. It consists of two systems of staves. The first system has a treble clef with a 3/4 time signature and a bass clef with a 4/4 time signature. The treble staff contains a melodic line with notes and rests, and the bass staff contains a bass line with fingerings (5 5 5) and a 'simile' marking. The second system is similar but includes a 'T as' marking above the treble staff and a repeat sign at the beginning.

# Pariam pam pam

trad.arr. Oswald Schaub

Marsch

Musical score for 'Pariam pam pam'. It consists of two systems of staves. The first system has a treble clef with a 2/4 time signature and a bass clef with a 4/4 time signature. The treble staff contains a melodic line with notes and rests, and the bass staff contains a bass line with fingerings (5 5 5) and a 'simile' marking. The second system is similar but includes a 'T as' marking above the treble staff and a repeat sign at the beginning.

2. Stimme

Musical score for the second voice part of 'Pariam pam pam'. It consists of two systems of staves. The first system has a treble clef with a 2/4 time signature and a bass clef with a 4/4 time signature. The treble staff contains a melodic line with notes and rests, and the bass staff contains a bass line with fingerings (5 5 5) and a 'simile' marking. The second system is similar but includes a 'T as' marking above the treble staff and a repeat sign at the beginning.

# Flurin, Franz und Andrea

Trad.arr. Oswald Schaub

Ländler

Musical score for 'Flurin, Franz und Andrea'. It consists of two systems of staves. The first system has a treble clef with a 3/4 time signature and a bass clef with a 4/4 time signature. The treble staff contains a melodic line with notes and rests, and the bass staff contains a bass line with fingerings (5 5 5) and a 'simile' marking. The second system is similar but includes a 'T as' marking above the treble staff and a repeat sign at the beginning.

# Schwyzerländler

Trad.arr. Oswald Schaub

Musical notation for Schwyzerländler. It features a treble (T) and bass (B) clef with a 3/4 time signature. The melody is written on the treble staff, and the bass staff contains fingering numbers: 5, 5, 5, simile, 4. Chords 'es' and 'b7' are indicated above the staff.

# Traditioneller Ländler

Trad. arr. Oswald Schaub

Musical notation for Traditioneller Ländler. It features a treble (T) and bass (B) clef with a 3/4 time signature. The melody is written on the treble staff, and the bass staff contains fingering numbers: 5, 5, 5, simile, 4. Chords 'es' and 'b7' are indicated above the staff.

Polka

# Volksliederpotpourry

Trad.arr. Oswald Schaub

Wenn i nume wüsst wo...

Musical notation for Volksliederpotpourry. It features a treble (T) and bass (B) clef with a 4/4 time signature. The melody is written on the treble staff, and the bass staff contains fingering numbers: 5, 5, 5, 5, 4, 4, 4, 4, simile, 5, 4. Chords 'es' and 'b7' are indicated above the staff.

Polka-Fox

# Klarinetten-Muckl-Swing

Trad.arr. Oswald Schaub

Musical notation for Klarinetten-Muckl-Swing. It features a treble (T) and bass (B) clef with a 4/4 time signature. The melody is written on the treble staff, and the bass staff contains fingering numbers: 6, 6, 6, 6, simile, 5. Chords 'as' and 'es7' are indicated above the staff.

# Bummelpetrus

Trad.arr. Oswald Schaub

Polka

Musical notation for Bummelpetrus (first system). It features a treble (T) and bass (B) clef with a 4/4 time signature. The melody is written on the treble staff, and the bass staff contains fingering numbers: 6, 6, 6, 6, 5, 5, 5, 5, 5, 5, 5, 5, 6, 6, 6. Chords 'as' and 'es7' are indicated above the staff.

Musical notation for Bummelpetrus (second system). It features a treble (T) and bass (B) clef with a 4/4 time signature. The melody is written on the treble staff, and the bass staff contains fingering numbers: 6, 6, 6, 6, 5, 5, 5, 5, 5, simile, 6. Chords 'as' and 'es7' are indicated above the staff.

Marsch von Johann Schrammel

# Wien bleibt Wien

Trad.arr. Oswald Schaub

Musical notation for Wien bleibt Wien. It features a treble (T) and bass (B) clef with a 4/4 time signature. The melody is written on the treble staff, and the bass staff contains fingering numbers: 5, 5, 4, 4, 5, 5, 5, 5, simile. Chords 'es' and 'b7' are indicated above the staff.