

Mazurka
Clar. in B, Bez. für C-Instr.

Im Bäre Stauffebach

Walter Zürcher



Clar. in B, Bez. für C-Instr.

Im Alpeblick z'Kandersteg

Schottisch von Walter Zürcher



Clar. in B, Bez. für C-Instr.

Hans Wittwer-Marsch

Marsch von Walter Zürcher



Clar. in B, Bez. für C-Instr.

Gruss an Gerzensee

Schottisch von Walter Zürcher



Clar. in B, Bez. für C-Instr.

Eriswiler-Polka

Polka von Walter Zürcher



Clar. in B, Bez. für C-Instr.

Don Zinser in Zermatt

Schottisch von Walter Zürcher



Üses Ämmital

Clar. in B, Bez. für C-Instr.

Walzer von Walter Zürcher

Musical notation for the piece "Üses Ämmital". It is written for Clarinet in B (or C instrument) in 3/4 time. The key signature has two flats (B-flat and E-flat). The melody starts with a repeat sign. A chord labeled "Des" is written below the first measure.

Uf em Tanzbode

Clar. in B, Bez. für C-Instr.

Schottisch von Walter Zürcher

Musical notation for the piece "Uf em Tanzbode". It is written for Clarinet in B (or C instrument) in 2/4 time. The key signature has one sharp (F-sharp). The melody starts with a repeat sign. Chords labeled "F" and "C7" are written below the first and fourth measures respectively.

Napf-Marathon

Clar. in B, Bez. für C-Instr.

Marsch von Walter Zürcher

Musical notation for the piece "Napf-Marathon". It is written for Clarinet in B (or C instrument) in 2/4 time. The key signature has one sharp (F-sharp). The melody is written on two staves. Chords labeled "F", "Dm", "F", "Dm", "C7", "F", "F", "C7", "F", "D7", "Gm", and "C7" are written below the notes.

Morgenrot

Clar. in B, Bez. für C-Instr.

Schottisch von Walter Zürcher

Musical notation for the piece "Morgenrot". It is written for Clarinet in B (or C instrument) in 2/4 time. The key signature has one sharp (F-sharp). The melody starts with a repeat sign. Chords labeled "F", "C7", and "F" are written below the first, fourth, and eighth measures respectively.

Immer voran

Clar. in B, Bez. für C-Instr.

Ländler von Walter Zürcher

Musical notation for the piece "Immer voran". It is written for Clarinet in B (or C instrument) in 3/4 time. The key signature has two flats (B-flat and E-flat). The melody is written on two staves. Chords labeled "As", "Es7", "As", "As", and "Es7" are written below the notes.

Im Gotthelf-Dorf

Clar. in B, Bez. für C-Instr.

Polka von Walter Zürcher

Musical notation for the piece "Im Gotthelf-Dorf". It is written for Clarinet in B (or C instrument) in 2/4 time. The key signature has two flats (B-flat and E-flat). The melody starts with a repeat sign. Chords labeled "Es" and "B7" are written below the first and second measures respectively.

Bim Ueli Brunne

Clar. in B, Bez. für C-Instr.

Mazurka von Walter Zürcher

Musical notation for 'Bim Ueli Brunne' in 3/4 time. The key signature is one flat (B-flat). The notation includes a treble clef, a key signature change to B-flat, and a repeat sign. The melody consists of eighth and quarter notes. Chords B and F7 are indicated below the staff.

Auf Reisen

Clar. in B, Bez. für C-Instr.

Ländler von Walter Zürcher

Musical notation for 'Auf Reisen' in 3/4 time. The key signature is one flat (B-flat). The notation includes a treble clef, a key signature change to B-flat, and a repeat sign. The melody consists of eighth and quarter notes. Chords B and F7 are indicated below the staff.

Am Meyefescht uf em Appebärg

Örgeli oder Clar. in B, Bez. für C-Instr.

Walzer von Walter Zürcher

Musical notation for 'Am Meyefescht uf em Appebärg' in 3/4 time. The key signature is two flats (B-flat and E-flat). The notation includes a treble clef, a key signature change to two flats, and a repeat sign. The melody consists of quarter and eighth notes. Chords As and Es7 are indicated below the staff.